

Chillin' With Oscar

Martin Taylor

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With swing feel

System 1: Treble clef staff with a *gliss* marking. Chords: Aadd9, Am9, D13, D#m11, G#7.

System 2: Treble clef staff. Chords: C#m, C#7#9/G, F#7, F#/A#, C9, B6, (B7), E.

System 3: Treble clef staff with a *gliss* marking. Chords: E7/G#, A, E/B, C#m, G7b9, F#7, F#/A#, C9.

System 4: Treble clef staff with a *gliss* marking. Chords: B, B11, E, F#m, G#m, C#7#9/G.

GT TAB: The guitar tablature is written on a six-line staff (E, B, G, D, A, E). It includes fret numbers (0-7), bar lines, and slurs. Some frets are circled, and some are in parentheses. A 'gliss' marking is present at the beginning of the first system.

Musical notation system 1 (measures 13-15). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific markings: MU, gliss, and S. Chord symbols: F#7, F#/A#, C9, B, B11, Bm11.

Musical notation system 2 (measures 16-18). Includes treble clef, key signature of three sharps, and guitar-specific markings: PO, CO. Chord symbols: E, Aadd9, Am9, D13, D9.

Musical notation system 3 (measures 19-21). Includes treble clef, key signature of three sharps, and guitar-specific markings: MU. Chord symbols: D#m11, G#7, C#m, C#7#9/G, F#7, F#/A#, C9.

Musical notation system 4 (measures 22-24). Includes treble clef, key signature of three sharps, and guitar-specific markings: gliss, S. Chord symbols: B13, B7, E, A, E/B, C#7/G.

Musical notation system 5 (measures 25-27). Includes treble clef, key signature of three sharps, and guitar-specific markings: gliss, S, MU. Chord symbols: F#7, B13, (B13#5), E, A6.

28 *gliss*

E
B
G
D
A
E

28 **G#m7** **C#7#5b9** **F#7** **F#13** **F#11** **F#m11** **B13** **B7**

31

E
B
G
D
A
E

31 **Cm11** **F13** **B11** **E7#9(b9)** **Aadd9**

34

E
B
G
D
A
E

34 **Am9** **D13** **Dm11** **G#7** **C#m** **C#7/G**

37

E
B
G
D
A
E

37 **F#** **B** **E** **F#m7**

40 *gliss*

E
B
G
D
A
E

40 **G#m7** **C#7** **F#11(13)** **B7** **B13**

43

E
B
G
D
A
E

Emaj7 Amaj7 G#m7 C#7#5b9 F#13

46

E
B
G
D
A
E

F#m C9 B13 Bm11 E7

49

E
B
G
D
A
E

Aadd9 D9(13) D#m11 G#7#5#9

52

E
B
G
D
A
E

C#m7 C#7#9/G F# B

55

E
B
G
D
A
E

E A E/B C#m G13 F#7 F#A# C9

58 *gliss*

E B G D A E

(4) 0 1 2 0 2 4 0 (0)

1 0 2 3 4 0 2 0 4 0

2 2 0 2 3 4 X 3

B6 E F#m G#m C#7#9/G

61 *gliss*

E B G D A E

(0) 3 2 6 3 4 (4) 0 1 2 0 2 4 0 (0)

2 2 0 2 2 0 2 0

2 6 3 2 2 2 2 2

F#7 F#A C9 B B11 Bm11

64

E B G D A E

1 2 3 4 6 0 7 (7) 0 7 5 7 7 6 5 5

0 2 3 4 0 7 6 7 5 5 4 4 5

E Aadd9 Am9 D13 D9

67

E B G D A E

4 (4) 7 5 0 1 2 (0) 4 0 (0)

6 5 4 4 4 0 1 2 3 2 6 3 3 2 6 3 3

6 4 4 3 3 3 2 6 3 3

C#m11 G#7 C#m7 C#7#9/G F#7 A#m7 C9

70 *gliss*

E B G D A E

4 4 0 3 2 0 3 2 1 0 9 9 9 12 (12)

2 2 0 0 1 2 0 2 4 0 (0) 9 9 9 (9) (9) (9)

4 0 1 2 0 2 4 0 (0) 9 9 9 (9) (9) (9)

B13 B7 E A E/B E